

PARADE FORMAT – SQUADRON IN LINE MARCHING PAST IN COLUMN OF ROUTE

#	COMMAND	BY	ACTION	REMARKS
FALL-IN				
1			SWO marches to, and halts in a position 3 paces in front of the position to be occupied by the marker of flight 1	Flights are formed up at the edge of the parade area in three ranks at ease.
2	MARKERS	SWO	The flight markers came to attention and march onto the parade square. The marker of No. 1 Flight halts three paces in front of and facing the SWO. The remainder halt on the left of the No. 1 Flight marker and dress to the right at shoulder dressing.	
3	MARKERS-NUMBER	SWO	Markers number is succession from the right, e.g., ONE, TWO, etc	
4	NUMBER ONE RIGHT REMAINDER LEFT-TURN	SWO	No. 1 Flight marker turns right, the remainder turn left	The SWO specifies the number of paces to be taken by Nos. 2 and 3 Flight markers after completion of the left turn. (Frontage of No 1 Flight plus seven paces.)
5	NUMBER ONE STAND FAST REMAINDER QUICK-MARCH	SWO	No 1 Flight marker stands fast. The remainder quick march their required distance and halt.	Same as above.
6	NUMBER ONE STAND FAST REMAINDER ABOUT-TURN	SWO	No. 1 Flight marker stands fast, the remainder about turn and cover off the No. 1 Flight marker	SWO marches out and, by a series of wheels, halts six paces in front of the No 1 Flight marker and dress the markers
7	MARKERS – STEADY	SWO	Markers stand fast.	
8	MARKERS LEFT-TURN	SWO	Markers act as ordered.	The SWO, by wheeling, marches to and halts in position six paces in front of and facing the center of the Squadron.
9	SQUADRON FALL - IN	SWO	Flt Sgts come to attention	
10	#1 FLIGHT ATTENTION	#1 Flt Sgt	#1 Flight acts as ordered	If there are more flights, each Flt Sgt does the same for their flight.
11	#1 FLIGHT BY THE RIGHT QUICK MARCH	#1 Flt Sgt	#1 Flight acts as ordered. Turns at the halt may be ordered as required to move the Flight into position	If there are more flights, each Flt Sgt does the same for their flight.
12	#1 FLIGHT HALT	#1 Flt Sgt	#1 Flight acts as ordered	
13	SQUADRON OPEN ORDER- MARCH	SWO	The Squadron acts as ordered	

14	SQUADRON RIGHT-DRESS	SWO	No 1 Flt Sgt. moves, by a series of wheels, to position six paces to the right of the Sqn and in line with the front rank, halts, pauses (2-3), then turns right. Each other Flt Sgt. marches to the left flank of their Flight, about turns, and paces off the distance between the previous flight and their Flight, and then returns to a position three paces centered in front and facing the Flight.	No 1 Flt Sgt. then dresses the front rank, orders “ FRONT RANK-STEADY ”, turns left, steps off two-and-one-half paces, turns right and dresses the center rank and orders, “ CENTER RANK-STEADY ”, then turns left and dresses the rear rank in the same manner. Officers start to promenade when Right Dress is ordered. <u>NOTE:</u> Dress off at Slow Time. Arms kept at side whilst pacing distance between ranks.
15	SQUADRON EYES-FRONT	SWO	<u>NOTE:</u> GIVEN AFTER No 1 Flt Sgt. says “ REAR RANK-STEADY ”	No 1 Flt Sgt. returns to a position three paces in front of the flight, centered and facing front. All other Flt Sgts about turns.
16	REPORT YOUR FLIGHTS	SWO	Flt Sgt. Report in succession from No 1 flight; (i.e. “No 1 flight 40 cadets on parade sir”)	Officers cease promenading, halt and stand at ease. The Dep Sqn Comd will assume a position two paces in front of the SWO. SWO totals personal on parade, about turns, and reports the Sqn to the Dep Sqn Comd. The Dep Sqn Comd then orders the SWO to fall in. SWO right turns, and marches to a position one pace to the right of flight No 1 marker. Dep Sqn Comd. Adopts the position formerly occupied by the SWO. Dep Sqn Comd must wait for the SWO to take up position prior to giving any orders.
FALLING IN OF THE OFFICERS				
17	OFFICERS FALL-IN	Dep Sqn Comd.	The officers come to attention, left turn and by a series of wheels march to their Flt Sgt.	The flight is handed over to the Flt Comd. Flt Sgt. turns right and by a series of wheels, proceeds to a position centered and three paces to the rear of the flight. Flt Comd. Takes up position formerly occupied by the Flt Sgt.
17a	#1 FLIGHT STAND AT-EASE	#1 Flt Comd		Where there are more flights, each Flt Comd will stand their flight at ease. As the last Flt Comd. Gives the executive word of command, the Flt Comds shall turn about, pause (2-3) and stand at ease. The Dep Sqn Comd. Then turns about, pauses and stands at ease.
18	SQUADRON ATTENTION	Dep Sqn Comd	The Squadron acts as ordered	As the Sqn Comd approaches, the Dep Sqn Comd comes to attention, calls the parade to attention, and meets the Sqn Comd.
MARCHING ON THE FLAG PARTY AND/OR BAND (All parts numbered “Flags” or “Band” and are optional)				
Flags	MARCH ON THE FLAG PARTY	Sqn Comd	Flag Party Comd marches on the Flag Party to the right/middle of the squadron	(Music Optional)
Flags	SQUADRON TO THE FLAGS-SALUTE	Sqn Comd	All officer parade positions Salute and remain saluting	
Flags	SQUADRON ATTENTION	Sqn Comd	All officer parade positions stop Saluting	
Band	MARCH ON THE BAND	Sqn Comd	Drum Major marches on the Band to the right of the squadron in front of the Flag Party (if present)	
19	SQUADRON STAND AT-EASE	Sqn Comd.	The Squadron acts as ordered	Sqn Comd then about turns and stands at ease.
19a	SQUADRON STAND- EASY	Sqn Comd	The Squadron acts as ordered	On anticipating the arrival of RO, Sqn Comd. will give the cautionary “Squad”. All will come to ‘at ease’ position.

ARRIVAL OF THE REVIEWING OFFICER				
20	SQUADRON ATTENTION	Sqn Comd	The Squadron acts as ordered	Given when RO enters parade area.
21	SQUADRON GENERAL SALUTE-SALUTE	Sqn Comd	Only the Sqn Comd, Dep Sqn Comd and Flt Comds salute.	(Music optional)
21a	SQUADRON ATTENTION	Sqn Comd	Ordered if no music played	At the end of the salute, Sqn Comd marches to the dais, halts, salutes RO and asks the RO would like to inspect the Sqn.
INSPECTION				
22	#1 FLIGHT STAND FAST REMAINDER STAND AT-EASE	Sqn Comd	All but #1 Flight act as ordered	Sqn Comd and RO proceed to right flank of #1 Flight. Sqn Comd walks to the right of the RO. Flt Comd. (Music is optional throughout the inspection)
23	#2 FLIGHT ATTENTION	#2 Flt Comd	#2 Flight acts as ordered.	Given when the rear rank of the previous flight is being inspected.
				After the rear rank has been inspected, the #1 Flt Comd salutes RO and returns to a position 3 paces in front of and facing center of the flight. Sqn Comd escorts the RO to the next flight.
24	#1 FLIGHT CLOSE ORDER-MARCH	#1 Flt Comd	#1 Flight acts as ordered.	
25	#1 FLIGHT STAND AT-EASE	#1 Flt Comd	#1 Flight acts as ordered.	The Flt Comd then turns about and stands at ease. Where there are more flights, each Flt Comd will give the Close Order March and the Stand At Ease for their flight once the RO has completed the inspection of their flight
26	SQUADRON ATTENTION	Sqn Comd	Squadron acts as ordered	Comd asks RO for permission to march past
MARCH PAST				
Flags	SQUADRON WILL MARCH PAST, FLAG PARTY TAKE-POST	Sqn Comd	Flag Party Comd marches the Flag Party to the Right of the Squadron	This command is given only if the Flag Party is present and centred in the Squadron between two flights. Officer positions salute as the Flag Party passes them.
Band	BAND TAKE-POST	Sqn Comd	Drum Major marches the Band to the Right of the Squadron	This command is given only if the Band is present and not in-line with the direction of march.
27	SQUADRON MARCH PAST IN COLUMN OF ROUTE MOVE TO THE RIGHT IN COLUMN OF ROUTE, RIGHT-TURN	Sqn Comd	Sqn Comd turns left. All others turn right.	Squadron appointees by a series of wheels move to their column of route positions
28	SQUADRON BY THE LEFT QUICK-MARCH	Sqn Comd	Squadron steps off in quick time.	(Music optional throughout the march past)
29	BY THE RIGHT	Sqn Comd		

30	SQUADRON IN SUCCESSION BY FLIGHTS EYES-RIGHT	Sqn Comd		
31	#1 FLIGHT EYES-RIGHT	#1 Flt Comd		The Sqn Comd salutes with NO.1 Flight The Dep Sqn Comd salutes with the last flight.
31a	#2 FLIGHT EYES-RIGHT	#2 Flt Comd		Where there are more flights each Flt Comd will give the Eyes Right for their flight.
32	SQUADRON IN SUCCESSION BY FLIGHT EYES-FRONT	Sqn Comd		
33	#1 FLIGHT EYES-FRONT	#1 Flt Comd		
33a	#2 FLIGHT EYES-FRONT	#2 Flt Comd		Where there are more flights, each Flt Comd will give the Eyes Front for their flight.
34	BY THE LEFT	Sqn Comd		Squadron wheels left. Sqn Comd wheels to a position 6 paces from inspecting line, centered on and facing away from dias. Squadron wheels left on to the inspection line
35	SQUADRON HALT	Sqn Comd		Given as center of Sqn is opposite Sqn Comd
36	SQUADRON ADVANCE IN LINE LEFT-TURN	Sqn Comd		All turn. Pause 2-3. Officers and Flt Sgt's by a series of wheels, move to their in-line positions
37	SQUADRON OPEN ORDER-MARCH	Sqn Comd		All will move
38	SQUADRON RIGHT-DRESS	Sqn Comd		SWO moves to a position 6 paces to right of and facing marker of front rank
39	FRONT RANK-STEADY	SWO		SWO dresses front rank only.
40	SQUADRON EYES-FRONT	Sqn Comd		SWO returns to original
40a				Sqn Comd (when SWO is back in position) does an about turn, marches to dias and request permission to carry on with the awards and presentations. Then turns right and by a series of wheels returns to a position 6 paces in front of and facing the center of the Squadron
PRESENTATIONS & AWARDS				
41	SQUADRON STAND AT-EASE	Sqn Comd		Sqn Comd about turns – stands at ease. During awards and presentations, when clapping cadets are not to come to attention to clap.

ADVANCE & DEPARTURE OF THE REVIEWING OFFICER				
				When presentations and addresses are finished, the RO mounts the dias. Sqn Comd comes to attention.
42	SQUADRON ATTENTION	Sqn Comd		Optional: The Sqn Comd may approach the dias and ask permission to carry on with the Advance.
43	SQUADRON ADVANCE IN REVIEW ORDER BY THE CENTER QUICK-MARCH	Sqn Comd	All advance 7/13 paces, halting on the 9 th /15 th pace.	(Music Optional)
44	SQUADRON GENERAL SALUTE-SALUTE	Sqn Comd	Officer parade positions salute	RO departs. Sqn Comd about turns. (Music Optional)
44a	SQUADRON ATTENTION	Sqn Comd		Given only if no music is played
MARCH OFF & DISMISSAL				
Flags	MARCH OFF THE FLAGS	Sqn Comd	Flag Party Comd marches the Flag Party off of the parade	
Band	MARCH OF THE BAND	Sqn Comd	Drum Major marches the Band off of the parade	
45	OFFICERS FALL-OUT	Sqn Comd		Officers come to attention, march to a position 3 paces in front of Sqn Comd with Dep Sqn Comd on right flank. When all are assembled, Dep Sqn Comd takes 1-35 cm paces forward, pause and all salute
46	OFFICERS DIS-MISS	Sqn Comd		Dep Sqn Comd takes 1-35 cm pace to the rear, pause, all salute, pause, attention, pause, right turn, pause and march off
47	SQUADRON STAND AT-EASE	Sqn Comd		Given after departure of officers
48	SQUADRON WARRANT OFFICER	Sqn Comd		SWO answers "SIR" or "MA'AM" and by a series of wheels, takes up position 2 paces in front of Sqn Comd. Sqn Comd hands over Sqn to SWO and departs. SWO takes 2 paces forward, waits until Sqn Comd is off parade square, then about turns
49	SQUADRON ATTENTION	SWO		
50	SQUADRON CLOSE ORDER-MARCH	SWO	All moving including SWO	
51	SQUADRON DIS-MISS		SWO dismisses the squadron	